Anganom Tepo Ina'ku





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For more information about orthography and spelling standards used please visit: http://sinama.org/category/writing-tools/sinama-orthography/

A Sinama-English dictionary that will soon be published can be found online at: http://www-01.sil.org/asia/Philippines/works-sml.html

<u>Titles from the Pagtimuk Paghinang Būk ma Sinama Workshop:</u>

1. Amokot Daing

5. Bohe'-Botona

8. Po'onan Wanni

12. Usaha Pamandu' he' Ina'ku

2. Anganom Tepo si Ina'

6. Omang

9. Saging Pangumpan

3. Batang-Sulat Abīna

7. Pantalun Magtuhun 10. Tahik Al'ssin

4. Batu Atibulung Tabāk Mareyom Tahik

11. Tupara Kayu Amulawan

Anganom Tepo Ina'ku

Bay sinulat he' si Omarjan Jahuran, si Nannura Ladjawan, si Mina Alawani, maka si Lolita Adjari

Bay ginudlis he' si Elmo S. Anggilan



Angā' pandan ina'ku ma dambila' sowang.



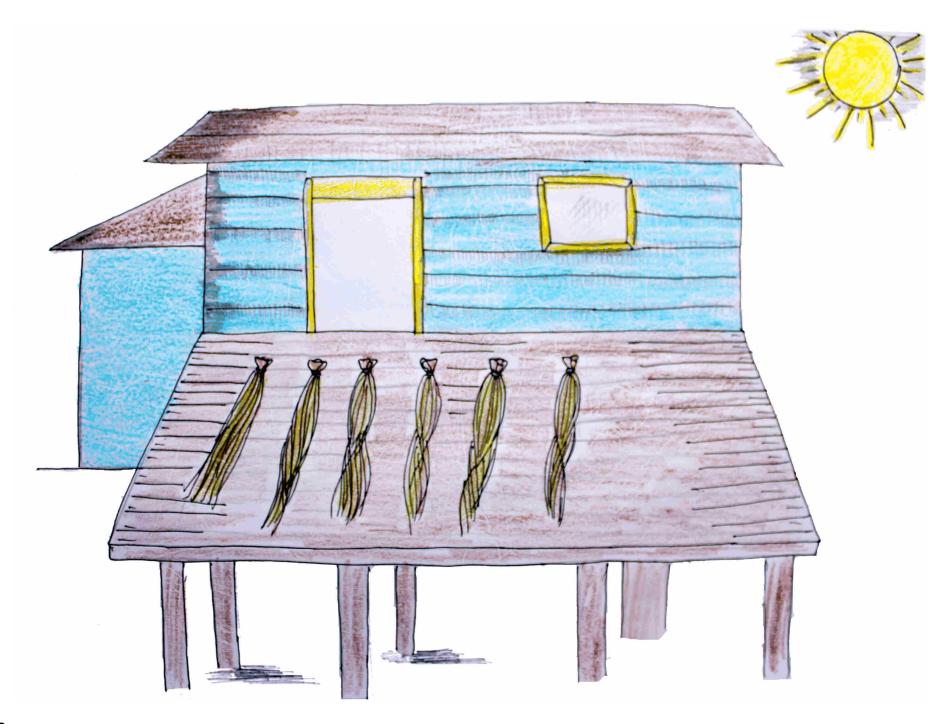
Ni'isi e'na kamemon pandan ni karut, ati niruwa' ni bangka'.



At'kka pa'in ni luma', nila'anan e'na saga iting pandan.



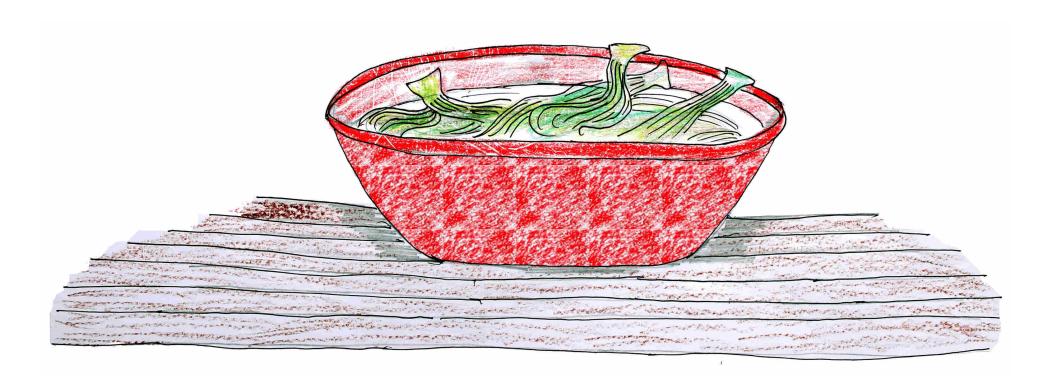
Nilokot e'na kamemon pandan, ni'engkotan, pinatibulung, puwas ni'isi ni kaldero bo' bin'lla.



Atahak pa'in, pina'llawan na ma pantān.



Atoho' pa'in pandan hē', jinangat na e' Ina'ku.



Apuwas pa'in jinangatan, nihagoman pabalik e' Ina'ku ni bohe'-t'bbag ma undam.



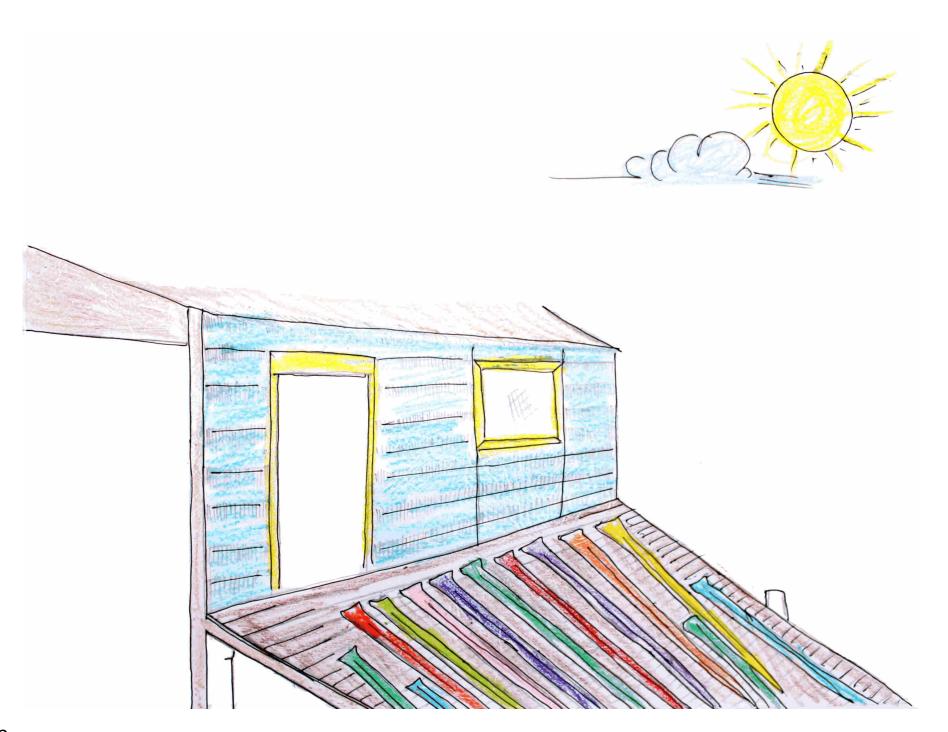
Palabay pa'in dambahangi, pina'llawan na pabalik e' Ina'ku saga pandan hē'.



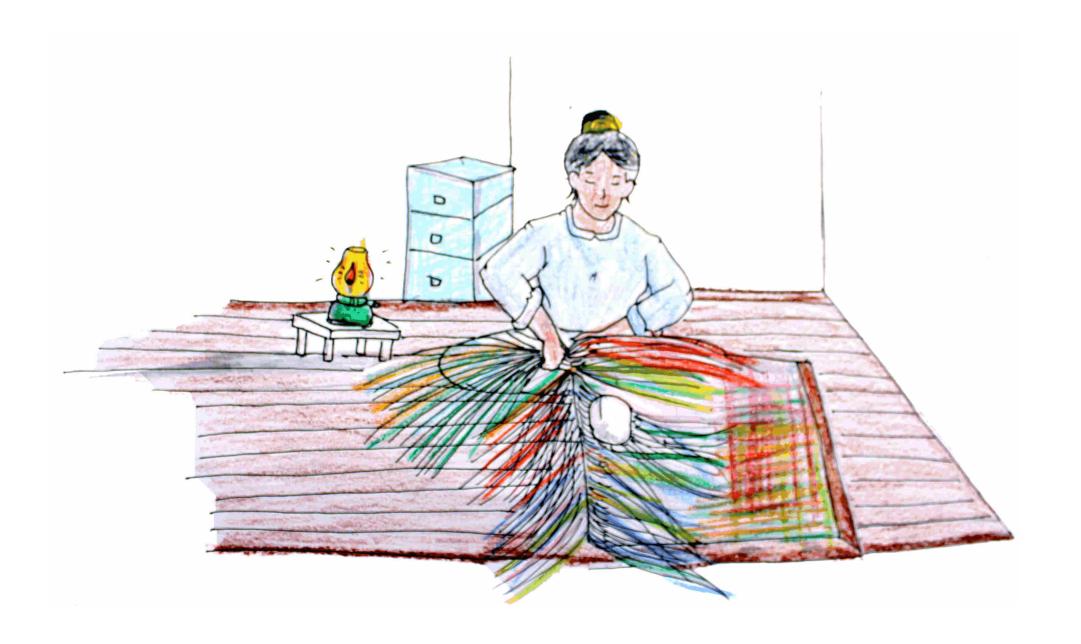
Atoho' pa'in, niambuhutan
e' Ina'ku pandan hē'
maka kuhut bo' supaya
apote' maka alunuk.



Apuwas pa'in angambuhut, bin'lla na e'na, nilamuran maka ginisan anjibi.



Atahak pa'in, pina'llawan na pabalik ma pantān.



Nianom na tepo e' Ina'ku ya saga ginisan walna' pandan hē' llaw-sangom.

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(Mother Weaves a Mat)

ENGLISH TRANSLATION

- Pg. 2 My mother picked pandanus leaves across the river.
- Pg. 4 She put all the leaves in a sack and loaded them onto her boat.
- Pg. 6 Upon arriving back at the house, she removed the spines of the pandanus leaves.
- Pg. 8 She bundled the leaves together, tied them up, rolled them into a ball and then put them into a pot to boil them.
- Pg. 10 When they were done, she dried them in the sun on the porch.
- Pg. 12 Once the pandanus leaves were dry, Mother sliced them into thin strips.
- Pg. 14 After slicing them, Mother soaked the leaves again in a basin of brackish water.
- Pg. 16 After one night had passed, Mother dried the leaves again in the sun on the porch.
- Pg. 18 When they were dry, Mother scraped them with a bamboo stick in order to make them pale and soft.
- Pg. 20 After scraping them, they were boiled again and various colored dyes were added to them.
- Pg. 22 Next, they were put on the porch again to dry in the sun.
- Pg. 24 Finally, Mother worked day and night to weave the different colored pandanus strips into a sleeping mat.